



NIEMEYER ARMCHAIR

IDENTITY COLLECTION

Joana Santos Barbosa, 2017

DIMENSIONS

Height. 86cm|33,86" Width. 94cm|37,00" Depth. 92cm|36,22"
Seat Height. 44cm|17,32"

WEIGHT

25Kg

PRODUCT DETAILS (image above)

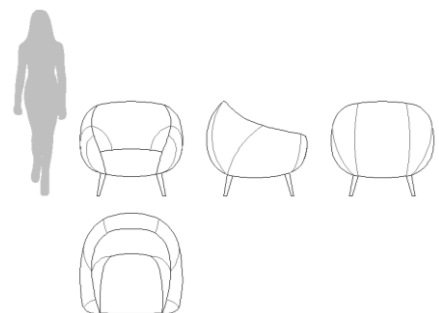
Upholstery: INSIDHERLAND Royal Velvet Ref. 1.

Legs: dark oak finished in matt varnish.

PRODUCT OPTIONS

Upholstery: INSIDHERLAND fabrics or client fabric.

Legs: other woods or any Ral Classic color finished in matt, half gloss or high gloss varnish.



The Niemeyer armchair is named after the Brazilian Architect Oscar Niemeyer whose Architecture was spread like sculptural poetry in the History of humankind. The rounded lines of the armchair are influenced by the remarkable 'Casa das Canoas' designed by Niemeyer in 1951.

Looking on the human scale point of view, the house glass facade disappears within the tropical forest, however, from an aerial view, the sculpted concrete flat roof floating on pillars stands out in the landscape. The flat roof offers its flowing forms to the round velvet seat while the pillars share their black tone with the darkened oak legs.

In detail, the armchair is focused on the roof indented front curve framing a large granite boulder. It is precisely that backward curved movement that we discover in the seams of the meticulous upholstered work that flows all around the arms of the armchair.

