



NIEMEYER II FUR ARMCHAIR

IDENTITY COLLECTION

Joana Santos Barbosa, 2019

DIMENSIONS

 $\label{eq:condition} \textit{Height.\,86cm} \ |\ 33,86^{\prime\prime}\ \ \textit{Width.\,94cm} \ |\ 37,00^{\prime\prime}\ \ \textit{Depth.\,92cm} \ |\ 36,22^{\prime\prime}\ \ \textit{Seat Height.\,44cm} \ |\ 17,32^{\prime\prime}\ \ |\ 17,32^{$

WEIGHT

30Kg

PRODUCT DETAILS (image above)

Upholstery: InsidherLand Yack Ref. 1 Base: oak finished in matt varnish.

PRODUCT OPTIONS

Upholstery: InsidherLand fabrics or client fabric.

Legs: other woods or any Ral Classic color finished in matt, half gloss or high gloss varnish.



The Niemeyer II armchair is a redesign of the original Niemeyer armchair and named after the Brazilian Architect Oscar Niemeyer whose Architecture was spread like sculptural poetry in the History of humankind. The rounded lines of the armchair are influenced by the remarkable 'Casa das Canoas' designed by Niemeyer in 1951.

If looking through the human scale point of view, the glass facade disappears within the tropical forest, but from above, the sculpted concrete flat roof floats and stands out in the landscape.

The flat roof offers its flowing forms to the round seat. The backward movement of the curve that frames a large granite boulder is recreated by the location of the seams in a meticulous upholstered work that flows all around the arms of the armchair.