

FINK QUALITÄTSGARANTIE

Product information glass items



Each glass article is mouth-blown. Their opening is either polished by hand or the edge is fire-polished. In case of the latter procedure the bottom of the finished article is "glued" to the so-called sticking-up iron by means of glowing glass. That is the only way the edge of the opening can be held into the fire to be rounded. After removing the sticking-up iron from the article, there are little pieces of glass left on the bottom. In spite of thorough grinding, there might be some coarse areas left, which you can feel when running your hand over them.

All our coloured glass articles are made of several layers of glass. This means that a second layer of coloured glass is applied on a grey-white basic layer. These two layers of coloured glass are enclosed by an outer layer of clear glass. This procedure is what we call "Überfang" = triple-coated glass. The same procedure exists with double-coated glass called "Unterfang", which means that there is only one inner layer of coloured glass enclosed by an outer layer of clear glass. Sometimes there are metallic oxides or dust particles added to the glass. This is how emerge fascinating colour patterns, shades and streaks which are different with each vase. They are more or less conspicuous. During this elaborate production process, the red glowing glass solidifies within a few seconds-seconds of highest tension for the glass blower, for now the glass „Goes its own ways". Streaks, bubbles, fissures and marks are the inevitable result of the production of these heavy, multi-walled objects, which means that the glass surface is not even.

All these signs prove that these glass artikels are hand-made, for handicraft is executed by the hand of man, an therefore each piece is individual, just as every man is individual.