



## PIANIST

### CENTER TABLE

#### IDENTITY COLLECTION

Joana Santos Barbosa, 2016

#### DIMENSIONS

Height. 38 cm | 14,96" Width. 130cm | 51,18" Depth. 75cm | 29,52"

#### WEIGHT

85 Kg

#### PRODUCT DETAILS

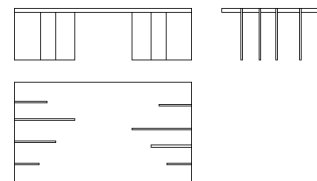
Top: estremoz marble.

Base: handcrafted in oxidized brushed brass with matt varnish.

#### PRODUCT OPTIONS

Top: other marbles under request.

Base: polished, brushed, oxidized brushed or aged brushed brass/copper/steel.





EIDOLA: weiland Pianist, 1940, belongs to a series of 24 drawings created in the final stage of Paul Klee's life. Among them, the Swiss painter and musician portrays the souls of musicians who, having lost their instruments, continue to play music using their own bodies. In Pianist, the keyboard is presented as part of the body, perhaps representing the physical and spiritual connection that Klee himself had with his wife Lily Stumpf who was also a pianist, but in detail, Klee's drawing presents only the piano's black keys, leaving the white keys on invisibility.

*"I started playing piano at age of nine and despite knowing the keyboard by heart, each musical composition made me look at the instrument in such different ways. Once I put my hands on the keyboard, I see not only the cadence of the keys but the gracefulness of the fingers gliding over them."*

Joana Santos Barbosa

The Pianist center table, doesn't represent the piano but the hands of the artist, vehicle of technique and emotion. The brass blades design the shape of the four longest fingers that, on a white keyboard in Estremoz marble, release a melody hidden within the musical notes.